

CD-Review Oberirr.de

A review after the next - but the enthusiasm for new music is an insatiable hunger, which is always thirsting for more. And I'm very sure some of you fell in love with Tigersclaw and their first record Princess of the Dark after reading this review.

Yes, it's all right. No, you have not read wrong! This is the debut album by the musicians Ralf Neumann (drums), Alexander Baier (lyricist, all further music) and Elena Minina (vocals), which together form the band Tigersclaw. When "fresh meat" has come to the market, one must of course ask the basic questions - What kind of music do they make? How does that sound? How long has it been? Etc. - consider. Just such questions, which will be answered blindfolded for the fans of the first hour. We take it for you:

Tigersclaw was founded on 1 January 2016 in Tübingen, by Alexander Baier a.k.a. Mastermind of this very young formation. They are serving musically the Symphonic Power and Progressive Metal division. They are presented by Elena Minina, among others, well-known from TV productions such as The Voice of Russia. With her distinctive voice, she makes Princess Of The Dark a vocal technical masterpiece. Her voice does not come from somewhere. The Russian woman has already devoted her life from the very beginning to the music and led this decision among other things. Through a singing study, hard work, which finally pays off.

The first time I listened to Princess Of The Dark, I was immediately captured by the tremendous and powerful voice of this woman. She knows how to deal with her voice, because where others need a license or the like, the charismatic and trained soprano needs a weapon for her voice. Glass-clear and crushing, she lets the sound of her vocal tunes sound one after the other.

Here comes the place where I would like to change the well-known saying "all good things come in threes", because this kind of singing proves the vocalist not only 3x, but whole 13x. 13 wonderful tracks that prove how much harder music harmonizes with an angelic opera / musical voice. Whoever has to think directly about Evanescence, let it be said that Amy and her band (Evanescence) have a great influence on the music of Elena and Tigersclaw.

This debut album is opens with the song World of the Dead. A statement is set immediately in the intro. According to the motto: "Boom, there we are - Tigersclaw", the tiger claws are pulled out and fan-grabbing trials have been made. The second song follows her very first single, which soon appears together with official music video and was most likely the name of the debut album, Princess of the Dark. Here, Elena also proves her notoriously high notes, which she dominates first class, nevertheless she shows here also beautiful deeply sounding facets of her voice. But the most impressive thing for me is the goosebumps causing guitar-intro. It includes almost everything the most beautiful side-employment in the world has - exciting prelude, grandiose climax and an end, which one does not forget. A real ear-orgasm.

What most of you might notice as a characteristic of a song, I especially noticed the following song a little negative. In Cherokee (the whole song is already on YouTube to hear) proves the frontwoman again how clean and impeccably she can sing. Basically this should be that way, but sometimes it is just overdone. According that

she also has a wonderful deep voice. This is not to criticize the well-done song itself, but rather that one could bring a bit more variety. After several tracks, the seconds of listening to the voice can be exhausting. Still a really nice song, you must have listened to. And to the rounding end of the brand new record, the thirteenth song must not be missing, the song Divine. Beginning inconspicuously, the song with the drum entry and the guitar entrance shows the way. Right as it is in the last piece of an album, it has to be that everyone gets his solo time: guitar, bass and drum show what they can, as well as the mind-blowing voice of the singer.

Conclusion:

Who loves Metal, underlined with a glass-clear and high voice, is at Tigersclaw best accommodated. Personally, I think the album is a good premiere, with which the young band definitely has take off potential. Elena reminds of Amy Lee (Evanescence), but Tigersclaw mainly has her own sound - varied music with a powerful voice, which can be deep as well as very high. Of course it is not to sit quietly on the couch, with this awakening of curiosity on live performances. When this will be saturated, we asked the band respectively Alexander and a little bit more.

Oberirr: Are you in the first preparations for a tour or some concert dates in Germany and the surrounding area?

Alexander: Short / medium term nothing is planned. Since I have recorded all the instruments on my own (all guitars, bass, piano, keys), we need some musicians. In addition, Elena has a commitment in Moscow and obligations there. But if the CD sells like hot cakes, we will certainly have to discuss some options. At the moment we wait what happens.

Oberirr: 2/3 of the band come from Germany and 1/3 from Russia - How did the unusual constellation come together?

Alexander: A something weird story. I was last year in August in Wacken and took some photos, shot some concerts, bands, etc. These pictures I uploaded on Instagram. In November, one of these pictures has been liked by Elena. Since Wacken had been a long time over, I thought I'd look for who's watching them so late. I then saw the first three images of Elena's account, as she stands with micro on the stage. I knew nothing about her, did not know who she is, how she sings, but I asked her, if she did not want to sing onto material, just a shot in the dark. She wanted to listen to my material first, she loved it and we did some test cover versions. Worked fine, the data transfer, work in the studio in Germany, the work on her vocals in the studio in Moscow. I then searched for a label and found with 7hard a great company which supports us energetically. Yes and now the album is finished. Half a year of hard work here in Germany and in Moscow.

Oberirr: Will Tigersclaw be a longer-term project or was this album just a sort of valve for "we have a few songs left"?

Alexander: Well, I guess that Tigersclaw will be heard more in future. I still have a lot material. Decision will be done, of course, whether the CD is successful or not. We have been working like mad for six months and are proud of the result. The listeners / buyers will ultimately decide how far it will lead. We ourselves are motivated, proud and still have some arrows in the quiver.

As you can read, the artists still have a lot to offer and are far beyond to stop exciting you with their captivating music. However, if you can read between the lines and want to see Tigersclaw live, you should definitely get the album Princess of the Dark. Because a band needs strong fans in the back, in order to offer the fans great stuff. So people, if you like the review and the album, click on the Tigersclaw Facebook page and keep up to date. And who knows, maybe you'll soon get news on concert dates. :-)